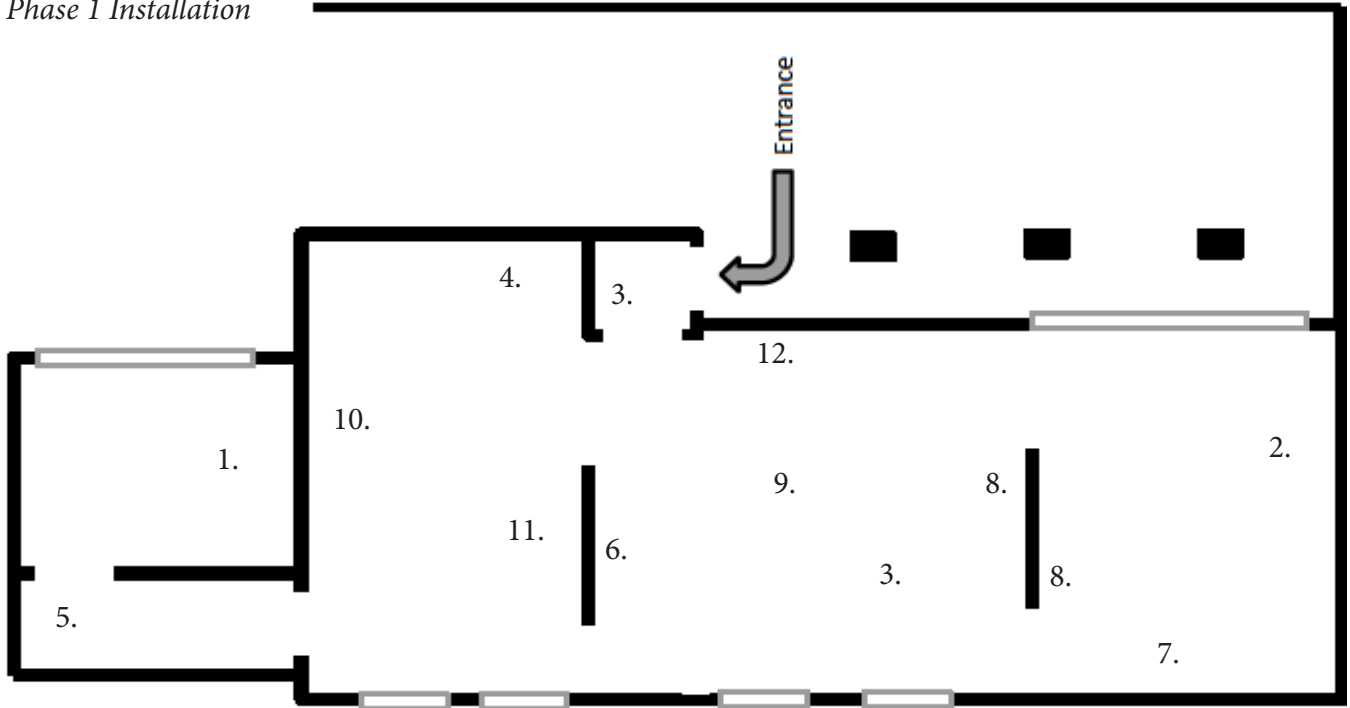


Housed:

Phase 1 Installation

Cookhouse, Chelsea College of Arts
7-10 April 2015



- 1. Paul Abbott**
'Revisiting Old Haunts', 1998 and 2015, video installation
- 2. Sarah Faulkner**
'Invocation', 2015, wool and wire
- 3. Kelise Franclemont**
'Memoirs of a stone from a forgotten Palestine (Part 1 - the flight from Hyrcania), 2015, paper/collage, projected digital video [2:00 mins looped], found items
- 4. Joseph Lichy**
untitled, 2015, oil on linen
- 5. Regan O'Callaghan**
'I am the House the House is me', 2014/5, projected video and metal leaf
- 6. Shadi Mahsa**
'The brides I knew', 2015, framed photograph prints
- 7. Alex Roberts**
'Oil', 2015, fabric dye, acrylic, oil, pastel pencils on silk organza
- 8. Jonathan Slaughter**
untitled, 2015, PVC pipe
- 9. Laura Solomons**
untitled, 2015, glass on table
- 10. Louise Wheeler**
'Clown Teacher, Talking to Myself, Humpty Dumpty and the Absent Voice', 2015, installation and digital video
- 11. Michael Williams**
'Milk', 2015, polythene, silicone, steel, acrylic
- 12. Saeideh Yazea**
untitled, 2015, sealed photographic prints