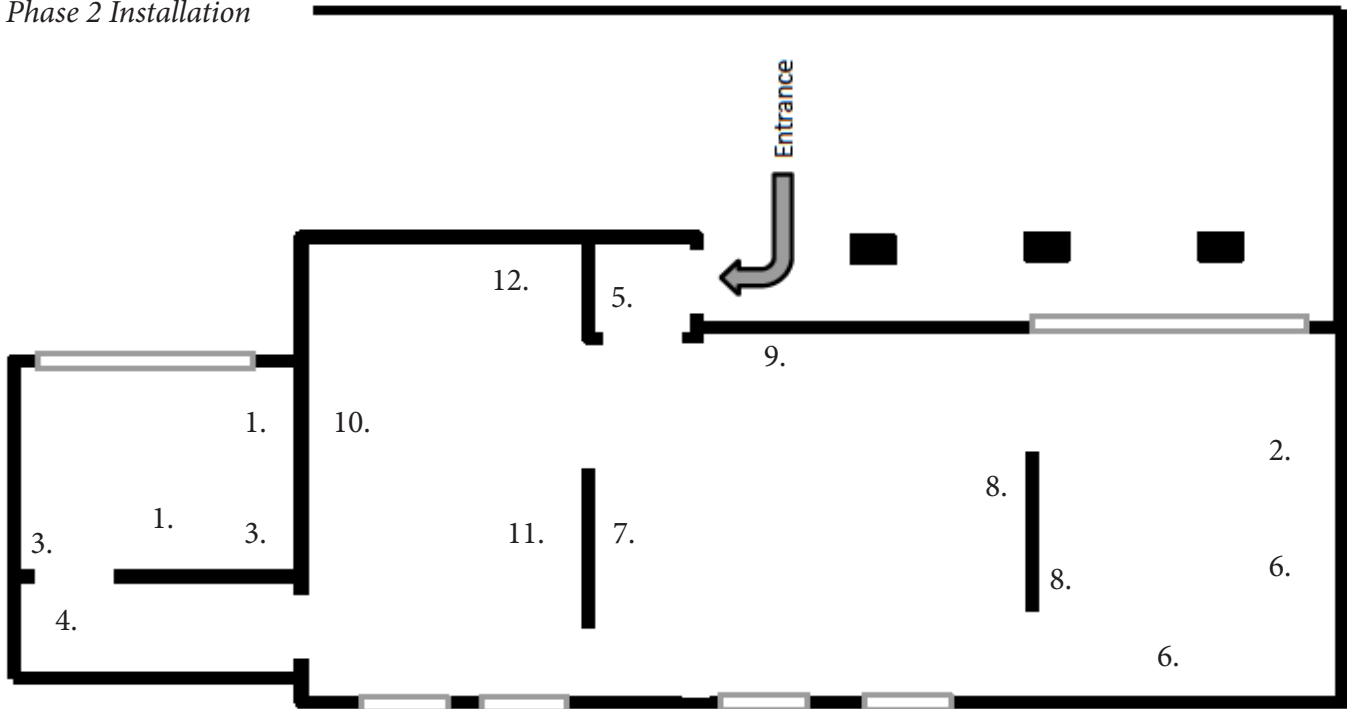


# Housed:

Phase 2 Installation

Cookhouse, Chelsea College of Arts

7-10 April 2015



- 1. Paul Abbott**  
*'Revisiting Old Haunts', 1998 and 2015, video installation*
- 2. Sarah Faulkner**  
*'Invocation', 2015, wool and wire*
- 3. Kelise Franclemont**  
*'Memoirs of a stone from a forgotten Palestine (Part 1 - the flight from Hyrcania), 2015, paper/collage, projected digital video [2:00 mins looped], found items*
- 4. Joseph Lichy**  
*untitled, 2015, oil on linen*
- 5. Regan O'Callaghan**  
*'I am the House the House is me', 2014/5, projected video and metal leaf*
- 6. Shadi Mahsa**  
*'The brides I knew', 2015, framed photograph prints*
- 7. Alex Roberts**  
*'Oil', 2015, fabric dye, acrylic, oil, pastel pencils on silk organza*
- 8. Jonathan Slaughter**  
*untitled, 2015, PVC pipe*
- 9. Laura Solomons**  
*untitled, 2015, glass on table*
- 10. Louise Wheeler**  
*'Clown Teacher, Talking to Myself, Humpty Dumpty and the Absent Voice', 2015, installation and digital video*
- 11. Michael Williams**  
*'Milk', 2015, polythene, silicone, steel, acrylic*
- 12. Saeideh Yazea**  
*untitled, 2015, sealed photographic prints*